

Current Publications



"SHERLOCK HOLMES" AGAIN.

The Return of Sherlock Holmes. By A Conan Doyle. Illustrated by Charles Raymond Macaulay. Published by Mc-Clure, Phillips & Co., New York.

When it was announced that this illus trious author was about to bring "Sherlock Holmes" forward again in a series of newstories, the literary world was agos with pleased expectation. And now that the storics are printed, it must be said that this anticipation of pleasure was fully justified, for these stories are ingenious in the highest degree, subtie keen, and baffling until the disclosure comes, a surprise and a climax both satisfying and complete. There are thirteen of these stories-"The Adventure of the "The Adventure of Charles Augustus Milverton," "The Adventure of the Three Students," "The Adventure of the Golden Pince-Nez." "The Adventure of the Missing Three-Quarter," "The Adventure of the Abbey Grange," "The Adventure of the Second Stain." Conan Doyle's detective stories are the stories of the world in this class, of the present generation. They have a quality which ans made them famous everywhere, and the great creation, "Sherlock Holmes," has passed into the life of literature as the highest type of the detective. These stories are fully up to the author's very high

A DETECTIVE STORY.

The Millionaire Baby. By Anna Kath-arine Green. With illustrations by Ar-thur I. Keller, The Bobbs-Merrill Com-pany, publishers, Indianapolis

A detective story, by an author who is rather famous for her stories of this class But this one can hardly add especially to her repute, though there is ingenuity of a degree displayed in its construction. But it is far-fetched, artificial, and mechanical. There is a beauty of a mother, a woman friend who is a charmer, and a girl baby who is a delight, the millionaire baby. All at oncee, in the midst of a festivity, this baby is missed. She had been asleep in a bungalow, (a place of historic interest, which was famous as the scene of a gloomy story with a "haunt.") but her nurse on returning from a few minutes' absence, reported her lest. There was an immediate outery that the child had gone to the river (the scene was on the Hudson, a short distance above New York) and had tallen in and Growned. The father was in Europe, but took the first steamer for home on hearing the grievous tidings. The action of the story all takes place within the time salled and when he would arrive on this side. The usual blunderings Big Ranchers," "Ventura Lemon Cuiof the police are described from the skilled detective standpoint, and then "the real thing" takes hold of the case. But even he is bewildered for a long time, the most baffling ends to all his clues upsetting his expectations, and the most unlikely leads falling in by accident, guiding to momen tous conclusions. Finally the clearing-up comes, being what was pretty obvious from the first, to all but the detective. It a tale told in an interesting way.

PAMPHLETS.

This is a very comprehensive and thor-

ough report. It opens with a retrospective giance at the mining industry of Idah gives a resume of the mines as Idaho's chief source of wealth; and of Idaho's lead districts; makes a suggestion for the establishment of an extensive smelting and finished lead product plant at Pocatello; reports the accidents of the year, makes twenty-eight practical and sensible recommendations for changes in the law or in actual operations, besides a number of good hints to avoid accidents Then comes a complete account of the mines, by counties, with fine illustrations. It is all excellent work, and Mr. Bell is to be congratulated upon it.

First Annual Report of the Henry Phipps Institute for the Study, Treatment, and Prevention of Tuberculosis, Published by the Henry Phipps Institute, Philadel-

This is a brief account of the work of the first year and a reprint of the lectures delivered under the auspices of the Institute during the year. It is devoted intelligently to the study of consumption, and it is certainly both precise and decidedly encouraging in the enthusiasm with which the work is pursued, and in the results thus far reached. A lecture by an eminent Spanish authority on consumption is a feature in the report, which almost promises cure for consumption when taken in the early stages. The report has added value from the illustrations which help in the understanding of the matters presented. It is a valuable, hopeful report.

The J. S. Ogilvie Publishing Company, of New York, have just issued a valuable little book entitled "The Art of Rising in the World; With Hints and Helps How to Get Rich,' by Henry Hardwicke, which gives a great deal of valuable information. especially for ambitious young men, and which would do a great deal of good if it could be placed in the hands of young men everywhere. It shows that Industry, Courage, and Integrity are among the regulaites to become rich.

THE MAGAZINES.

The Bankers' Magazine for February discusses conservatively "The Overcertification of Checks," "State Banks and Trust Companies," "The Psychological Side of Banking," "Payment of Interest on Commercial Deposits," "Relations of Commerce and Banking," "The Insurance of Bank Deposits," "The Question of Clean Paper Money," etc., all good and strong editorials. "The Federalization of Banking" is a cautious discussion of present-day tendencies. The series of articles on "Trust Companies, Their Organization, Growth, and Management," continues. this issue giving a number of State statutes relating to trust companies.

serce," by George Hague, opens with a iscussion of elementary principles. The Banking Law Department" is well compiled and is unusually full. "Is Great Britain Decadent" is a summary of an rgument by a member of the London stock exchange, that goes to the claim that Great Britain is on the down grade. The annual report of the Superintendent of Banks in New York is carried, and also discussion of "The Tendency Toward Uniform Banking Laws" from the New York State Library Yearbook of Legislation. The banking and financial news is arried, the money and stock quotations, trade and monetary statistics, comparative prices of stocks and bonds, and ankers' obituary records are all well omplied and complete. It is the great financial and banking authority.

Bankers Publishing Co., New York.

The Geographical Magazine for February has for frontispiece a map of value jection, 25 by 45 Inches;" It is especially valuable as showing the submarine cables and connections, and the steamship outes, with distances between ports. The Hon. Charles Emory Smith contributes a friendly paper on Russia, touching lightly on the civil war myth. "Marine Hydrocraphic Surveys of the Consts of the World" are shown in maps and explained by George W. Littlehales, "The Wonderful Canals of China" are told of by United States Consul George E. Anderson of Hangchau. "The French Conquest of Sahara," by Charles Robert, is an illustrate ed paper of much importance. There are many minor articles of interest, and the umber is an especially strong one. Pubished by the National Geographic Solety, Washington, D. C.

The New England Magazine for Februry pictures and describes "The East Boston Tunnel," tells of "Orange Culture in California," gives remembrances of travel "On Oriental Railways," has a historical sketch, "Albert Hopkins and Williamstown;" recalls "A Clergyman of Old;" gives a view of "The Dorothea Dix Hall in Boston;" "The Value of Formal Training" is explained, and the number carries first-class sketches, stories, and poems. America Company, publishers,

The Overland Monthly for February has ome fine scenes for frontispieces, and its illustrations throughout are excellent. The first paper in the number is a breezy sketch of a pedestrian trip in the Big Basin. There is a setting forth of the merits of the Filipino literature and drama, an natructive paper. "The Yellow Peril, So Called," is discussed, and there are papers on "Pony Sport in California," "The Passing of the Texas Cowboy and the ture," and "The Economic Fact," the latter a protest against the alf but universal outery against municipal corruption. There are good stories and poems, and a bright literary department. The Overland Monthly Co., publishers, San Fran-

The Popular Magazine for March comes out strong on Rider Haggard and his serial story now running in this maga-nine-"Ayesha," a sequel to "She," and it is a strong story. A complete novel, Captains of Piracy, a Story of Oil," is a clever adaptation. There are nine short stories in the number, and four serials; there are sketches and a poem, and all combined make up a very fine number. It is always a welcome magazine. Street & Smith, publishers, New York,

The Technical World for February has or specialty a great paper on the New York Central & Hudson River railroad, Fifty-three Tracks Abreast in the licart of New York," it is a great showing for that Immense company, "The Steam Turoine" is discussed, and also "The Industrial Value of Small Streams." A most interesting paper is "Underground in New York," showing roomy sub-cellurs fifty feet under the surface of the streets. The problem or realizing on an invention and its patent is explained, a practical paper, There is an able editorial department; the life stories of successful men are carried, this one telling of James T. Harahan. The Principles of Artistic Photography' is well written, and it is embellished with some uncommonly good tinted pictures. There are some fine practical papers, and minor articles of interest and value. The Technical World Co., publishers, N. Y.

LITERARY NOTES.

"The White Terror and the Red," Mr, A. Cahan's forthcoming novel of revolutionary Russia, is published in this country and England on February 17. The publishers A. S. Barnes & Co., report evidences of a lively interest in the book which will be the most complete story of inner Russia that has been written, and will explain from the inside many of the present extraordinary happenings in that country. One who has read the advance sheets characterizes the book as—"A novel of the most sensational episodes treated with absolute realism," and continues—"The novel gives an accurate picture of Russia in the throes of two terrorisms, the above-ground as well as the underground Russia, the Russian official, the Russian political dreamer, the moulik, the solder, the Jew, all exactly as they are."

Hamlin Garland, whose new novel, "The Tyranny of the Dark," is appearing serially in Harper's Weekly, has gone back to Chicago to rejoin his wife and little daughter. He will return to New York in March.

The McClure-Phillips edition of Tolsto's "War and Peace" has an especial timely interest in view of the recent events in the Russo-Japanese war. The New York Tribune says in this regard: "It is profoundly interesting with the reverberations of a great conflict in the East sounding in our ears to turn once more to the pages of this extraordinary epic so typical of the Slav character. Nothing that we are told can so carry us to the heart of the matter as War and Peace' carries us. To read this book just now is to realize once more how deep Tolsto's feelings go where the question of war is concerned."

Charles D. Stewart's book, "The Fugitive Blacksmith"—a quaint title that—was published by the Century company February 18. It is interesting to know that this man of 57 has held steadily to an ideal of authorship since boyhood, though "A a wandering life was forced upon him for

many years. For the last twelve years he has been an engraver in Chicago, part of the time an official of the Photo-Engravers union. He has put into the book, it is said, many experiences gained in his enforced pillar-to-post life, and a strong mingling of humor, pathos, and human interest is promised the reader.

The first of a series of seven stories, by Jack London, author of "The Sea-Wolf," is published in the Youth's Companion for February 16. It is entitled "White and Yellow," and tells of an encounter between the Fish Patrol of San Francisco bay and a fleet of tawbreaking Chinese shrimp-catchers. The next story in the group, to be published in the issue for March 2, relates the thrilling capture of Big Alec, "King of the Greeks."

Scarcely ten years ago Luther Burbank was denounced as an enemy to all true scientific progress, a misleading prophet of a new order of things that could never come to pass. Today he has become the foremost man in the world in the production of new and interesting forms of fruits, trees, flowers, vegetables, grasses and nuis. California's pride in him is growing and manifesting itself. He is acknowledged abrond as a genius of high rank. Carnegie institution has appropriated for his work \$100,000, available in sums of \$10,000 each vear for ten years. This remarkable man and his unique work in creating new forms of plant life will be the subject of two authoritative papers by William S. Harwood in the Century, the first article appearing in the March issue. Added to unusual opportunities for familiarity with Mr. Burbank and his work Mr. Harwood has brought to his articles on "A Wonder-Worker of Science keen interest and warm enthusiasm. Numerous illustrations from photographs, many of them here shown for the first time, will add to the interest and value of the account.

Gorky, novelist and socialist, is said to ave softened down in the last few years, to longer feeling the bitter hatred of so-lety which animated him to his tramp days, fifteen years ago. He is now the idel of the Russian students, and their Government could hardly do a more dangerous thing than to send him to death or exile.

Mrs. Gertrude Atherton first made a name for herself by her short stories. They were recognized as the achievements of a writer of more than ordinary genius by certain English periodicals, and she was invited to continue her work in their conservative pages. On February 16 the Harpers publish 'The Bell in the Fog. by Mrs. Atherton, in which she returns again to the field that first made her famous. One of this author's most noticeable traits is that she puts into every one of her short stories all the skill and invention that would ordinarily go to the building of a novel. "The Bell in the Fog" is a collection of tales representing her mature work, and every one of them is a distinct triumph.

McClure-Phillips announce that they are preparing to bring out Alfred Russeil Wallace's important book, "Man's Place in the Universe," in a popular edition. Since the book was first published the author has developed his theory even more fully through the widespread discussion and criticism to which it was subjected. These new ideas he has embodied in a preface, which will be included in the new McClure-Phillips edition.

Gaillard Hunt has writen of "The First Inauguration Bail" for the March Cen-tury. The story should make interesting reading just at this time, especially when with the coming records of inaugural function.

Samuel M. Gardenhire, author of "The Silence of Mrs. Harrold," which the Harrers have just published, was born in Fayette, Mo., in 1855. He was educated at the public schools of St. Louis and at Central college. Missouri, and in 1856 began the practice of law. Four years later he went to Kansas and became secretary to the Governor of the State. After several years of active political and journalistic life during which he established and conducted an afternoon newspaper, and later became a member for a term in the Kansas Legislature. Mr. Gardenhire went abroad and devoted two years to extensive travel. For the past ten years he has practiced haw in New York, and la the intervals of that work has contributed freely to the magazines. magazines.

"Indian Fights and Fighters," by Cyras Townsend Brady, is a book that will afferd a great satisfaction to the line officers of the regular army. In it, for the first time, justice is done to the brave soliders who have served patiently and heroleally in the dangerous Western posts. The book will serve to counteract the opinion, all too widespread that service in the plains or in the Bockles is humdrum and unmazardous and it will prove that the regulars have done an immense amount of work in upbuilding the Nation. Dr. Brady, himself a graduate of the maval academy, understands how to do justice to the military branch of the regular in the great lights, and has lived quite extensively throughout the West.

The March Century's list of fiction writhe March Century 2 us of faction wit-ters includes such names as Alice Hegan Rice, Caroline Abbot Stanley, Anne Doug-las Sedgwick, L. Frank Tooker, Cloudes-ity Jones, Maud Wilder Goodwin and Anne Warner. The latter will furnish a new "Susan Clegg" story.

How the conditions of publishing have changed in England in the last thirty years is vividly realized by one who remembers the uproar which greeted Mr. Swinburne's first volume of "Poems and Ballads." An early copy, says Mr. Rhys, came into the hands of Dallas, then chief literary reviewer of the London Times He. "after ruminating on what we will call the pigmy, poems, strede off to Moxon's with an ultimatum. Either, said he, let them withdraw the book or he would denounce it and destroy it. As they had no wish to be denounced or destroyed themselves, they preferred to accept the former alternative."

It is worth while remembering that this country now has 10,000 libraries, with over 0,000,000 volumes in them. Among the

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Of Scotland at least it may be said that Of Scotland at least it may be said that the love of paetry survives within her borders. Burns's birthday was lately cele-brated throughout that country with in-numerable dinners, speeches and club meetings. Various clubs in London also gave commenorative dinners. Mr. Win-ston S. Churchill, at P., made an address on the poet at Manchester.

"Jack London: A Sketch of His Life and Work, with Portrait," is the title of a pamphlet recently issued by Mr. London's publishers, the Maemillan company. This brief blography of the author of The Call of the Wild' and The Seat Wolf' has the inspiration of all narratives of big-hearied young men adventuring in the open, tolling at the hardest kind of work, looking on the world and calling it good. Just row Mr. London is writing a play for Miss Ethel Barrymore. Next fall he begins a series of lectures and readings which will probably occupy most of the winter and take him all over the United States.

"What does Bishop Potter really believe about the temperance question?" is a vexing query which has been made from one end of the United States to the other. Numberless editorials have appeared and a flood of letters have been written in regard to the subject, although Bishop Potter himself has made no concealment of his actions or their motives. Now however, the forthcoming publication of a book on "Temperance" from his pen will arouse new and thoughful interest. It sets forth views, which he has bold and expressed for several years past and gives forcible reasons for his present attitude on the school question. The book is in preparation by Thomas Y. Crowell & Co.

In the lately published biography of Balzae, by Miss Sandars, is included this description of the novelist's strange meth-ed of work.

others be corrected, but everywhere he made additions. Lines were drawn from the beginning the middle and the end of each sentence toward the margin of the paper each line leading to an interpolation, a development, an added epithet or an adverb. At the end, of several hours the sheet of paper looked like a plan of Brewerks, and later on the combination was further complicated by signs of all kinds crossing the lines, while seraps of paper covered with amplifications were pinned or stuck with scaling wax to the margins. This heet of hieroglyphics was sent to the printing office, and was the despair of the typographers, who as Balzac overheard, stipulated for only an hour cach in turn at the correction of his proofs. Next day the amplification of his proofs. Next day the amplification came back, and labored to fit he expression exactly to the idea, and to attain perfection of outline and symmetry of proportion. Sometimes one choole dwarfed the rest, or a secondary figure usurped the central position on his canvas, and then he would heroically efface the results of four or five nights labor. Six, seven, even ten times, were the proofs sent backward and forward before the great writer was satisfied.

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In Effect Dec. 4, 1904

ARRIVE. rom Ogden, Portland, Butte, San Francisco, Chi-cago, St. Louis, Omaha, and Denver 8:40 a.m. From Ogden and intermedi-ate points 9:20 a.m. From Ogden, Cache Valley, and intermediate points... 11:55 a.m. From Ogden, Chicago, St. Louis, Kansas City, Oma-ha, Denver and San Fran-

From Ogden, Cache Valley, St. Anthony, Portland and San Francisco 7:40 p.m. DEPART. or Ogden, Omaha, Chicago, Denver, Kansas City and St Louis 7:00 a.m.

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The Lagoon Road Salt Lake & Ogden Railway.

Time Table in Effect Sept. 8, 1904. LEAVE SALT LAKE, 6:00 and 9 a. 2. 3:00 and 6:30 p. m.
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